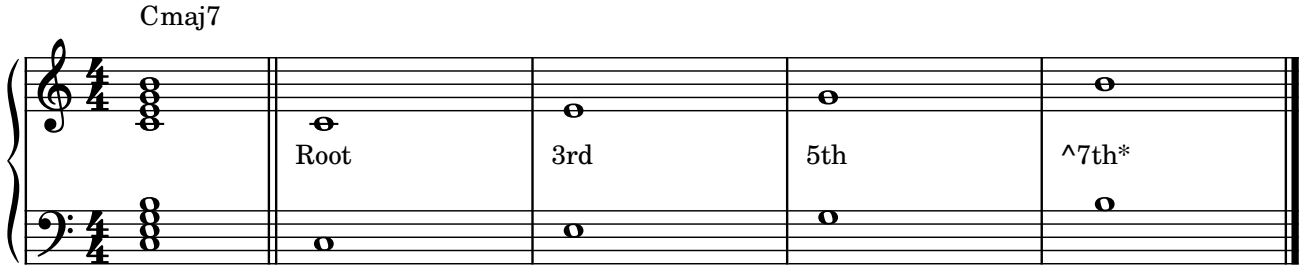
Voicings 2: Inversions for 7th Chords (C)

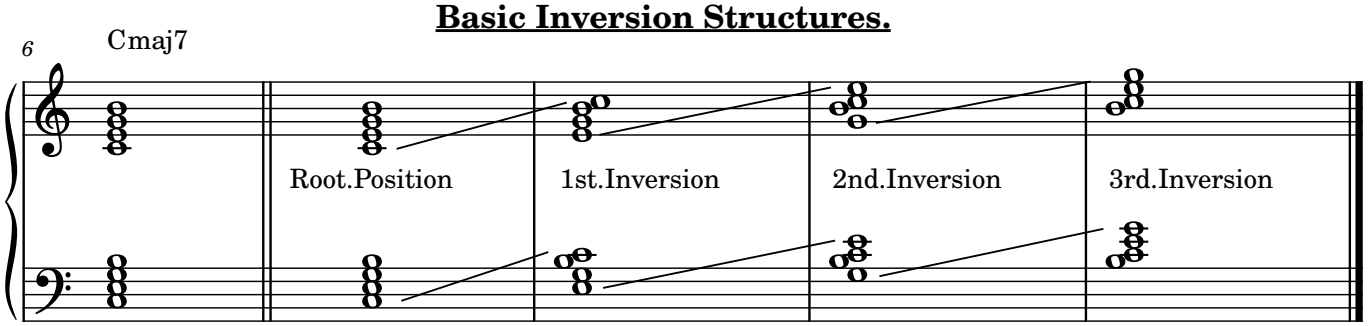
(Building 1-3-5-7 chord structures in Major Keys.)

JimO

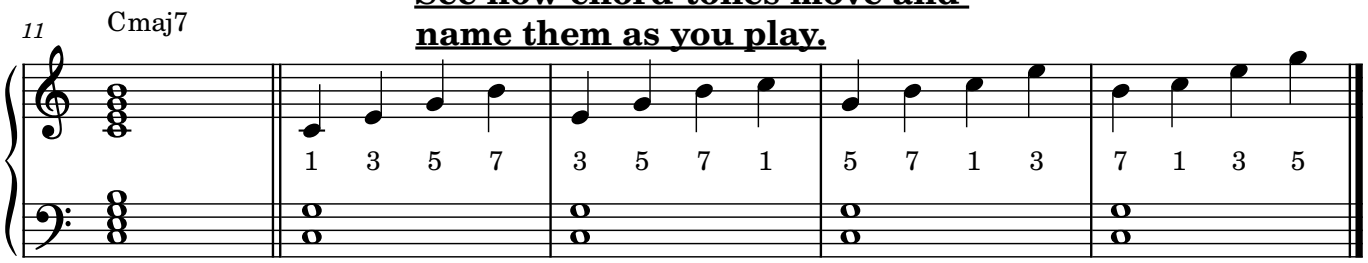


(We will sometimes use this symbol "^" for major intervals.)

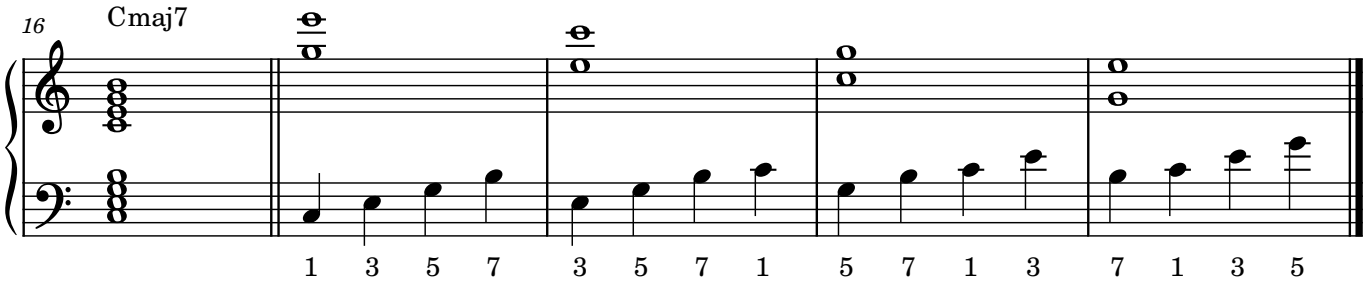
Basic Inversion Structures.



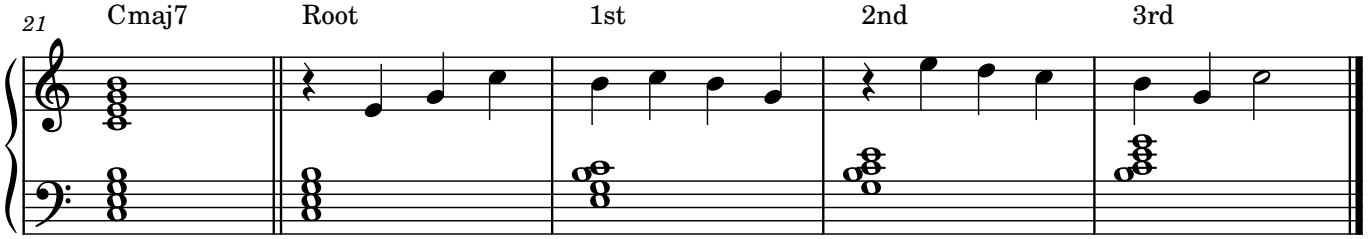
Exercises for the Tonic Chord:
See how chord-tones move and name them as you play.



Chord-Tones in L.H. with Interval-based melodic line.



Chord "grips" in L.H. over a melodic phrase.



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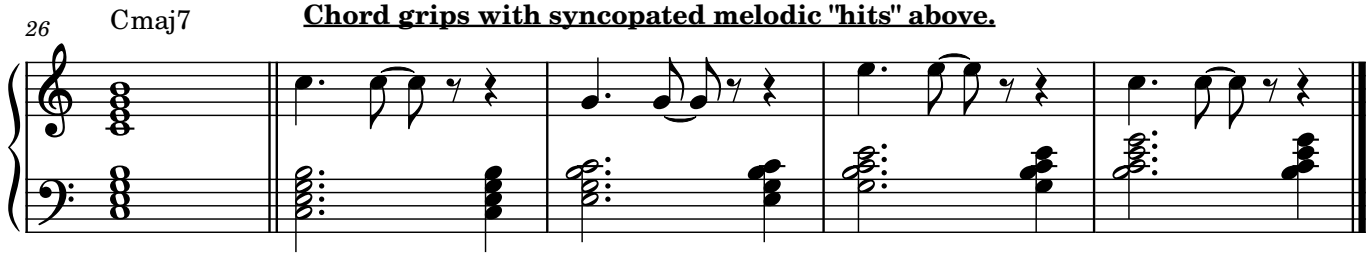
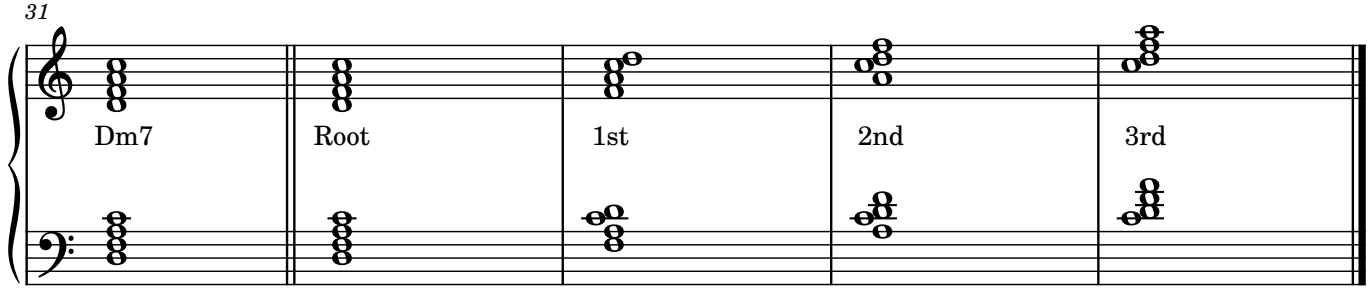
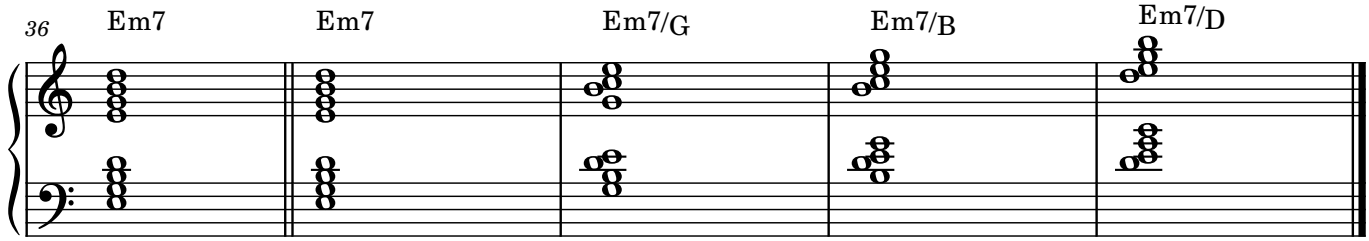
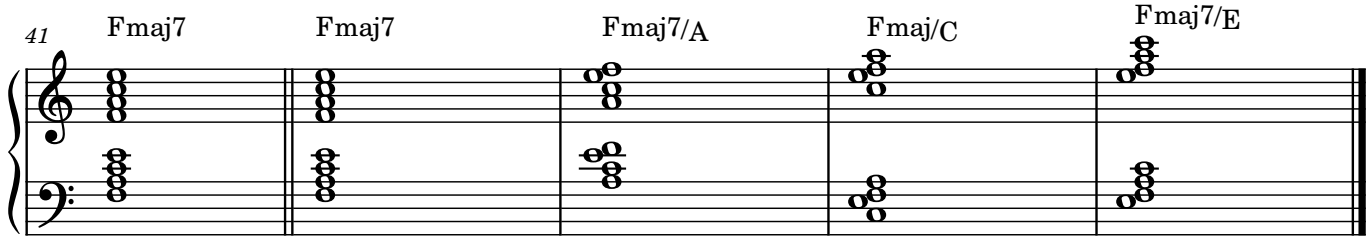
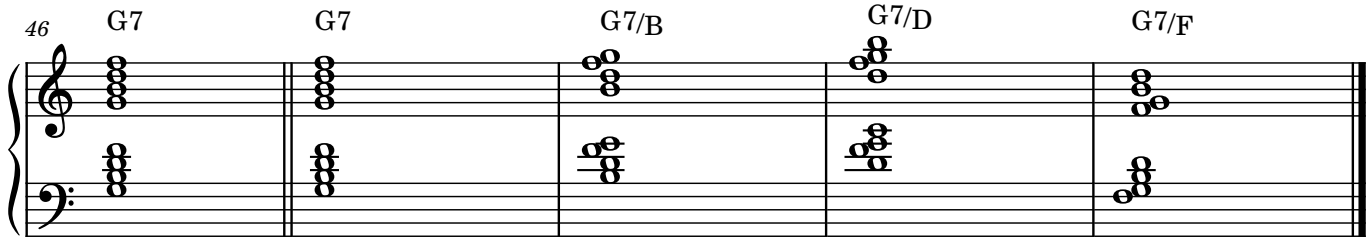


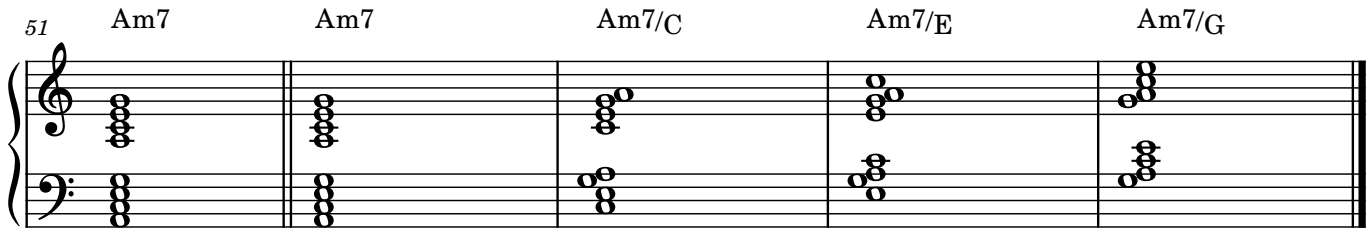
Inversions for the Full Key.











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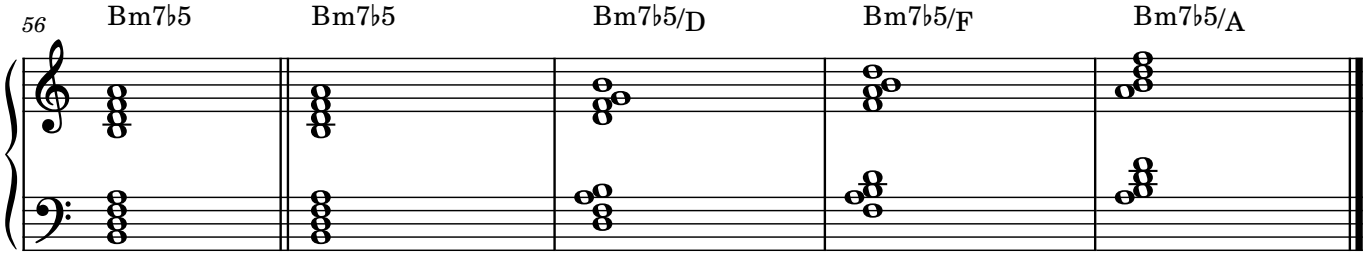
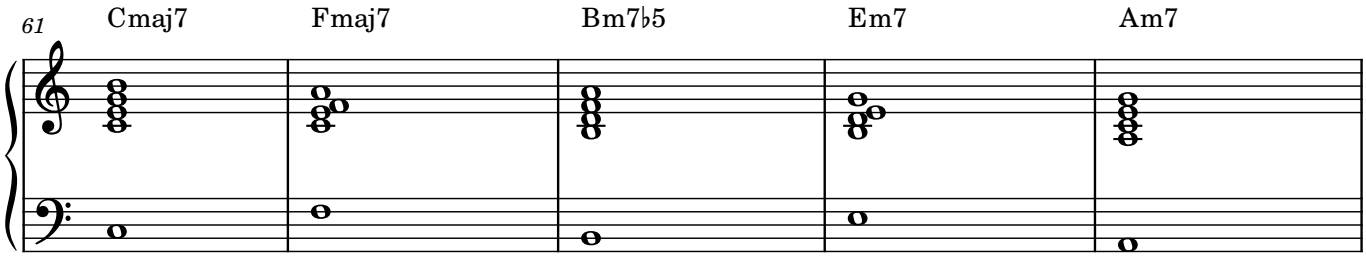
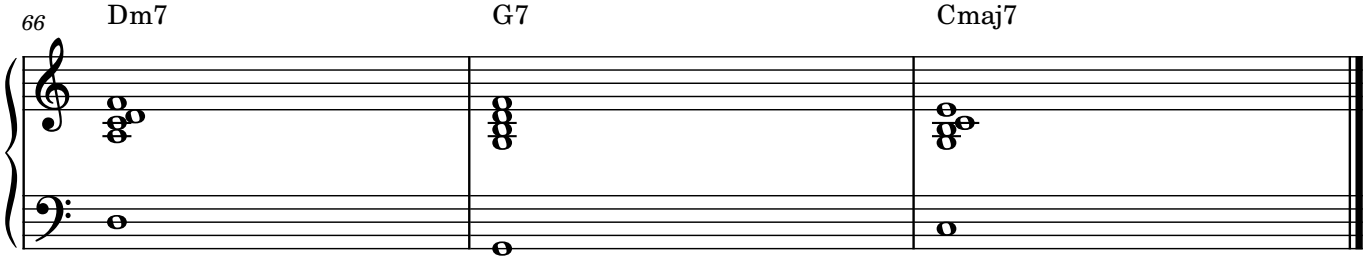
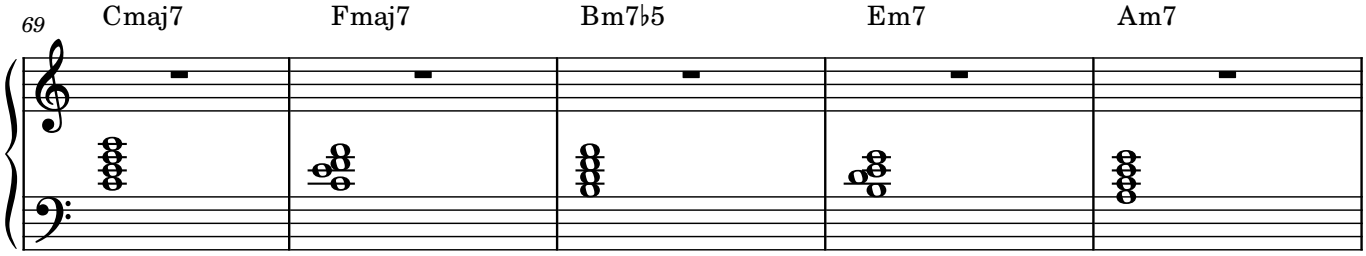


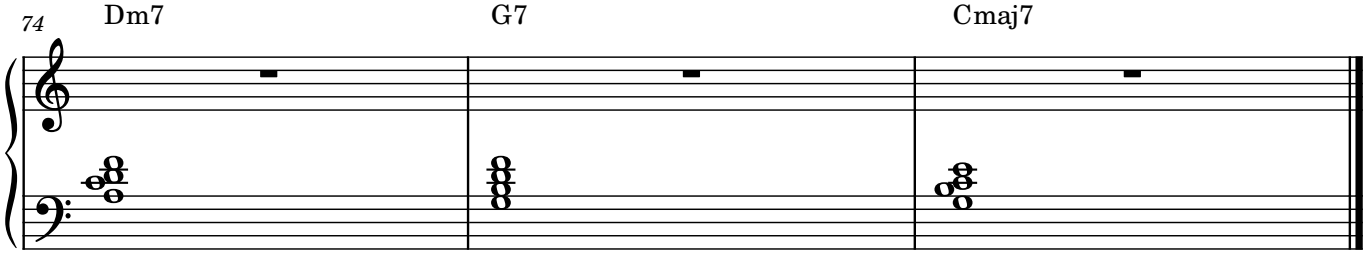
Diatonic Circle of Fifths for 7th Chords





Improvisation Exercise: Play Against L.H. Comping Chords





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